

Subject: Art

Grade: 9th to 12th

Educator: Linda Lohmann

Film: Return of the Wolves, Lessons from the Wilderness – [Download Full Video](#)

Lesson Title: Wolf-Inside and out

Lesson Focus/ Goal/ Objective

Adapted from Ken Vieth

- Students will investigate surrealism to create a unique and imaginative interior to FILL the recognizable contour shape of a wolf
- The imagery will address the balance and the role that wolves fill in the environment

Activity/Procedure

After watching the video: Return of the Wolf: Isle Royale National Park, the student will project the contour shape of the wolf image (attached) to create 3 ideas on how they might fill the large and final version. After a brief consult with a teacher, student will project the contour image onto a large (at least 24 x 32" paper) 90# or board heavy enough to hold up to the chosen medium. Then draw the contour onto the final paper (enlarged)

The student may then continue with the project by enlarging the idea on the final paper.

Assessment

- Does the work address the balance of the wolf in the environment?
- Has the student finished the project with creativity and effort?

Materials

- Overhead projector (or document camera,
- Contour shape drawing of a wolf (attached) to create the larger outline
- Materials can be felt open-ended. Some students have a preference of mediums. Provide a list of available materials: Paint, pencils, colored pencils, collage, pen, ink, watercolor, pastel
- Examples and introduction to surrealism

